

Student Supply List for 1 DAY Class Selections

Millinery Meet-up 2016

Billiana Borissova

FABRIC COVERED HATS & HEADPIECES

- heavy buckram #4004
- fabric for covering and fabric for lining, could be the same. It is very important that the fabric can be ironed! to learn is best to use cotton fabric, it is easier to work, but when you have more experience you can use any fabric that can be ironed, including silk
- hat block - simple shapes
- steam iron or steamer pot
- #18 gauge millinery wire for brim
- glue gun
- hat elastic
- small comb (for securing hat on head)
- sewing kit: scissors, needle, thread, thimble
- sewing machine (Several classes require a sewing machine. Arrowmont will provide approximately 3 per class room. Please bring your own if possible to avoid long waits for the sewing machine.)

NOTE: Advanced students may be able to make a full brimmed hat with crown; but beginner students are recommended to make a beret or pill box in the time available.

Rose Hudson

MISS FISHER'S HANDSHAPED CLOCHE BRIM IN FELT

- Dome block and stand
- VELOUR FUR FELT hood / pre-blocked
- threads to match your felt hood & petersham
- adhesive tape
- #18 gauge millinery wire
- matching Petersham ribbon
- threads to match your fabrics
- millinery felt brush
- pressing cloth

Rose's Sewing Basket:

- Scissors
- Pliers
- Tapes measure
- Apron
- Thimble
- Needles (size 9, 10)
- Berry pins
- Chalk
- Threads for your projects in matching colours
- Pencil and paper for note taking
- Floral tape black and or white
- Awl – for piercing holes
- Craft glue (clear adhesive) 250ml not white wood glue
- Craft/beading/fuse wire 26 gauge (not sure what you call it)
- Scrap of fabric for glue spills/mess
- Cling wrap
- Chocolate (optional... not really...essential!)

Edwina Ibbotson

CREATIVE CRIN

ASSORTMENT OF CRIN & TRIM

- 5 yard of 6" crin (plain, patterned, pleated)
- 3-5 yards assorted widths, prints, patterns, or plain
- trimming accessories such as feathers and beads (optional & time permitting)
- pre-made button base
- comb and/or hat elastic to match hair color or hat
- small tube Uhu glue
- Millinery needles size 8
- thread to match
- scissors
- dress makers pins
- thimble

Eugenie van Oirschot

THE JOY OF REPETITION

- thread in the color of the felt
- a small **round** fascinator base, the color doesn't matter, it will be covered
- hat elastic
- standard millinery tool kit (needle, thread, sewing pins, measuring ribbon, etc.)
- sharp** scissors
- pen, pencil or fine liner
- 20-30 sheets printer paper (for experimenting and pattern making)
- box tape, transparent
- rulers or measuring triangle (for pattern making)
- optional: decorative materials like beads or feather if you want to pimp up your design

\$25 supply fee for industrial felt to Eugenie: if 2 colors chosen \$25 x 2= \$50

Lina Stein

BIAS SWIRLED SINAMAY HAT

- 1-2 yards sinamay
- selection of cheap flowers for cutting up and trimming
- steam iron
- work surface underlay - old sheet
- parchment paper
- dome/ wig block for assembly of head-piece
- sewing kit
- pins
- needles
- scissors
- threads to match the sinamay
- small piece of fabric to match sinamay (8 in. x 8 in.)
- bring your own iron and steamer to avoid waiting for equipment in the classroom

Jane Stoddart

FREE FORM BLOCK MAKING WITH ESPARTERIE

- 5 yards millinery #18 gauge wire
- ¼ yard firm woven interfacing with good bias stretch: Shapewell brand
- 16 oz. jar of water based gesso (available from art supply and craft stores)
- strong sewing thread, i.e. upholstery thread
- basic millinery sewing kit
- needle nose pliers / wire cutters
- small plastic bucket (ice cream container or similar size)
- Polystyrene head or canvas dolly (optional, but handy)
- disposable Latex gloves
- Blocks, or objects with an interesting shape you may want to incorporate
- small paint brush
- atomizer (spray) bottle
- hand towel
- cling wrap
- pencil, pen, notebook

Supply Fee of \$40 to Jane for esparterie

Laura Whitlock

PAINTED SILK MILLINERY “MASTERPIECE”

- sewing machine with ZIG ZAG (5 of the 8 classes on Sunday & Monday require a sewing machine. Arrowmont will provide approximately 3 per class room. Please bring your own if possible to avoid long waits for the sewing machine.)
- sewing machine needles
- sewing machine bobbins
- fabric shears
- paper shears
- wire cutter
- pliers
- straight pins
- hand sewing needles
- Beeswax, Thread Heaven or similar thread conditioner
- several colors of thread
- artist’s paint brushes (Laura will bring a variety of brushes, but you may wish to have your own)
- (optional) ½ yard Nylon buckram
- straw, bias fabric or other edge binding
- (optional) fascinator base
- any other desired trims: feathers, flowers, veiling, etc.
- hand-held hair dryer

**\$25 materials fee to be paid to Laura in class includes:
A range of textile painting media, metallic powders & leaf,
stenciling supplies to be used in class & ½ yard x 42” wide
silk organza.**

Wayne Wichern

USING STRAW BRAIDS FOR UNIQUE TRIMS AND ORNAMENTS

- 5 yards brimlock
- 5 yards millinery wire #20 and/or #19
- quilting pins
- straw scraps/reminders - parisial, sisal or other straw hat scraps
- Paglina straw braid or hemp straw braid or fancy straw braids
- Aileen's Tacky Glue
- thread to match straws
- rotary cutter and mat (Arrowmont has cutting mats available but you are welcome to bring yours)
- straight edges / yard stick /tape measure
- steam iron (in classroom but if driving bring your own)
- spring clamps (for holding ruler & material straight for cutting)
- sewing machine: Arrowmont will provide approximately 3 per class room. Please bring your own if possible to avoid long waits for the sewing machine.